

(13) 75

SIX SONATAS

FOR TWO

VIOLINS

with a Thorough Bass for the

HARPSICORD

OR

VIOLONCELLO

Composed by Sig.^r

CARLO ANTONIO CAMPIONI.

OPERA II.

London. Printed for I. Walsh in Catharine Street in the Strand.


Of whom may be had for two Violins and a Bass

Sixty four Overtures from all M^r. Handel's Operas & Oratorios for Violins in Four Parts for $\frac{1}{2}$ use of small Concerts.

S^t. Martini of Milan's Sonatas. Op. 5.
Van Maldere's Sonatas
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Nuffen's Sonatas. Op. 2.
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Solmiz Sonatas

Handel's 13 Sonatas
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D^r. Boyce's 12 Sonatas
C — S^t. Germain's Sonatas
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Cervettos Sonatas
Bononcini's 12 Sonatas



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(13.)

75

VIOLINO PRIMO

SONATA I

Andante

Handwritten musical score for Violino Primo, Sonata I, Andante movement. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking.

Fuga

Allegro

Handwritten musical score for Violino Primo, Sonata I, Fuga movement. The score is written on five staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a "p" marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking.

VIOLINO PRIMO

3

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include *Pia*, *Fe*, *For*, *Po*, and *Allegretto*. The score concludes with a double bar line and repeat signs.

14 staves of musical notation for Violino Primo.

Key signature: One sharp (F#).

Time signature: 3/4.

Performance markings: *Pia*, *Fe*, *For*, *Po*, *Allegretto*.

Trills and triplets are indicated throughout the score.

VIOLINO PRIMO

SONATA II

Andante

[illegible]

13
VIOLINO PRIMO

5

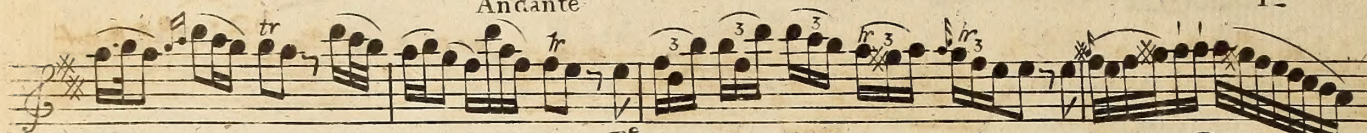
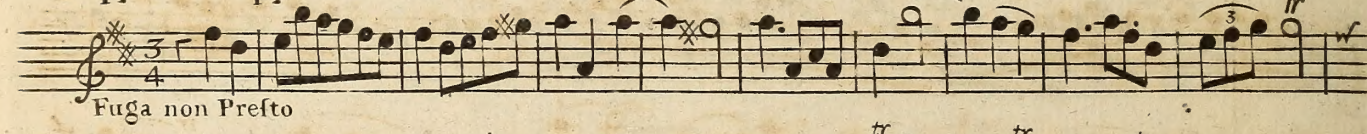
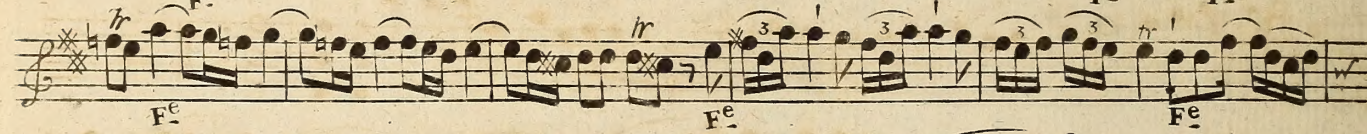
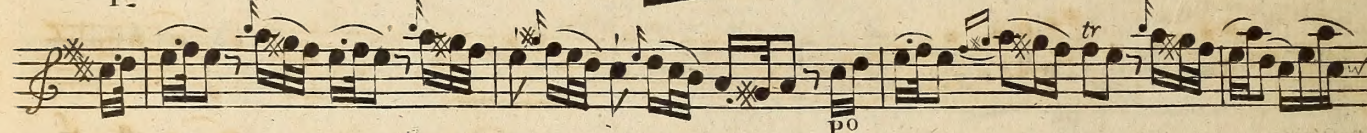
This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills (tr) and accents are frequently used. Dynamic markings include *Fe* (for *f* or *forte*), *po* (for *p* or *piano*), *Pia*, and *For*. A section marked *Allegretto* begins on the 7th staff. The page concludes with a double bar line and repeat signs on the final staff.

VIOLINO PRIMO

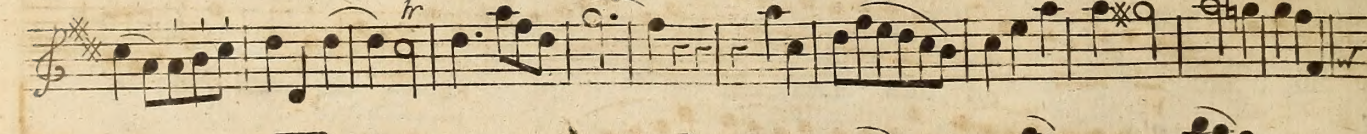
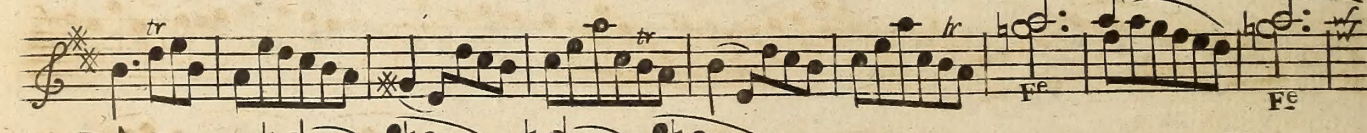
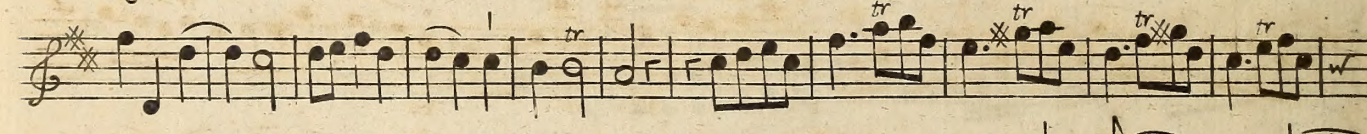
SONATA III



Andante

p^of^ef^ef^ef^ep^o

Fuga non Presto



113

[illegible]

VIOLINO PRIMO

SONATA IV

SONATA IV

The image displays a handwritten musical score for a piece titled "SONATA IV". The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The dynamics include "Piano" (P), "Forte" (F), and "Pianissimo" (Pianissimo). Performance instructions like "Graziolo" and "Fuga" are also present. The score is written in a style characteristic of 18th or 19th-century manuscript notation, with a focus on melodic lines and rhythmic patterns. The paper shows signs of age, including yellowing and some staining.

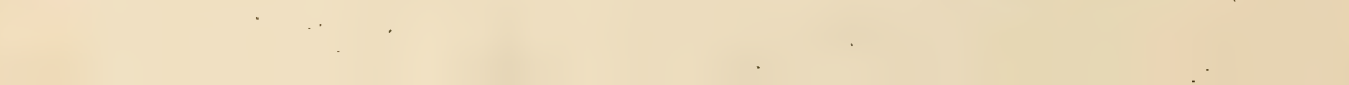
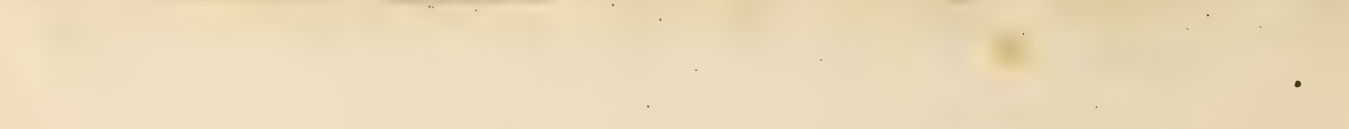
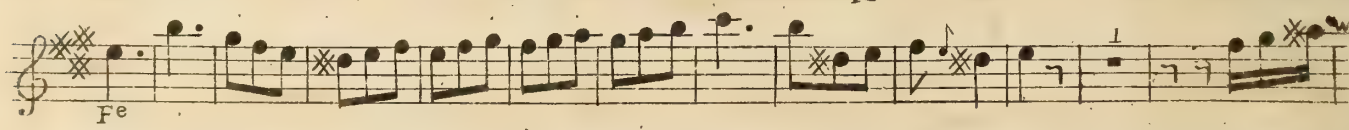
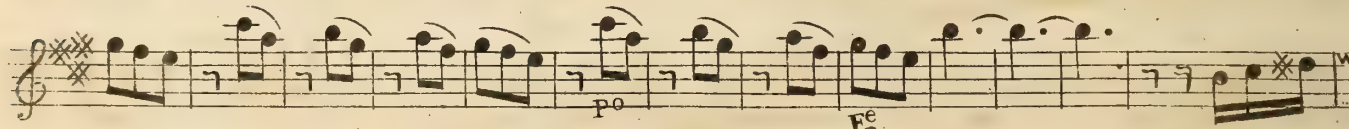
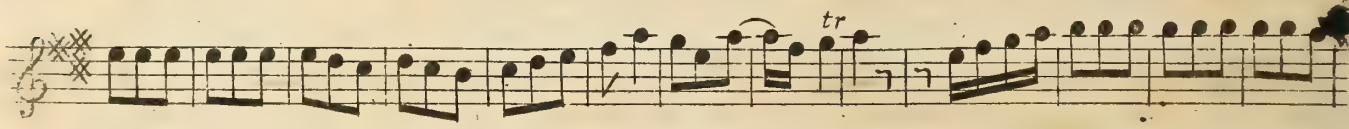
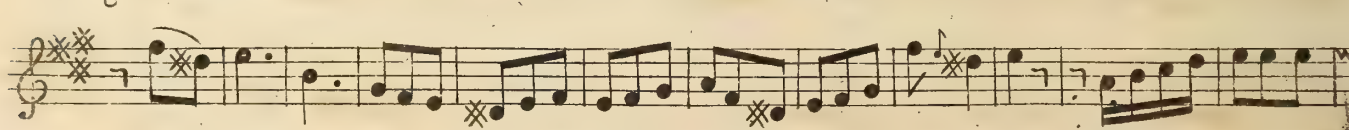
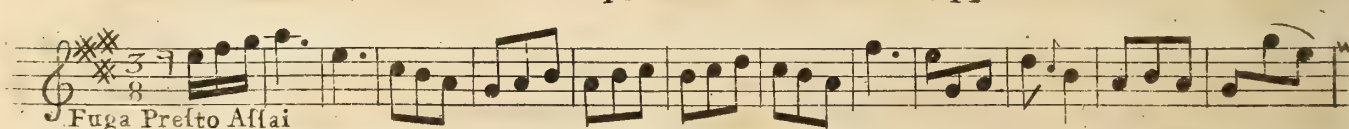
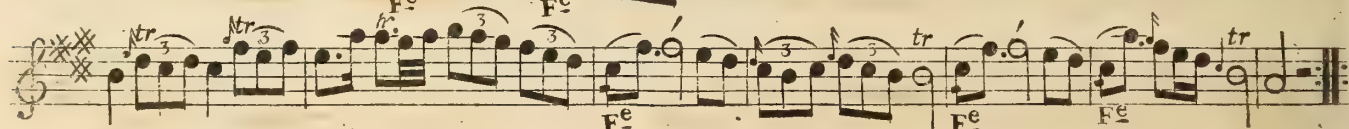
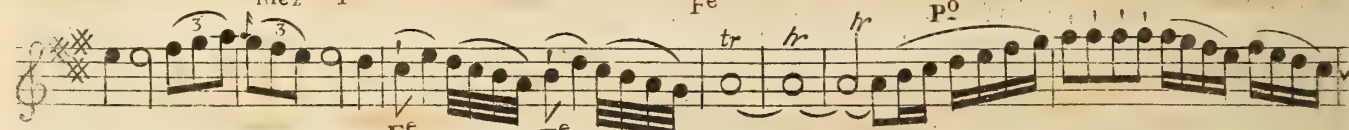
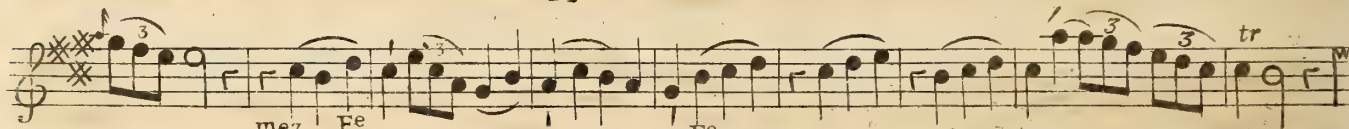
VIOLINO PRIMO

9

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (Fe, po, p^o). The key signature is one flat (B-flat). The tempo marking "Allegretto" is present on the sixth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some staves have a 3/4 time signature. The page concludes with a double bar line and repeat dots on the final staff.

10
79
SONATA V

VIOLINO PRIMO



VIOLINO PRIMO

This page contains a musical score for Violino Primo, consisting of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings like *Fe* (for *f*) and *Po* (for *p*) are placed below the notes. Trills are indicated by the abbreviation *tr* above the notes. The tempo marking *Allegretto* is located on the eighth staff. The piece concludes with a double bar line and repeat dots on the final staff.

Fe Po

Fe

Allegretto

Po Fe

Fe Po Fe Fe

Po Fe Po Fe

Fe Fe Po Fe

Fe Fe Po Fe

VIOLINO PRIMO

SONATA VI

Andante

Pianissimo

Fuga

VIOLINO PRIMO

15

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by frequent trills (tr), triplets (3), and slurs. Performance markings include *Fe* (fermata), *po* (pizzicato), and *Allegretto* (indicated with a 4/4 time signature). The score concludes with a double bar line and repeat signs. The page number 15 is in the top right corner.

(13)

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Bononcini's 12 Sonatas

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

VIOLINO SECONDO

SONATA I

Andante

Musical score for Violino Secondo, Sonata I, Andante movement. The score consists of 10 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various musical notations including eighth notes, sixteenth notes, triplets, and trills. Dynamic markings include *p* (piano) and *Fe* (forte). The movement concludes with a double bar line.

Fuga Allegro

Musical score for Violino Secondo, Sonata I, Fuga Allegro movement. The score consists of 5 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various musical notations including eighth notes, sixteenth notes, and trills. Dynamic markings include *p* (piano) and *Fe* (forte). The movement concludes with a double bar line.

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including triplets, trills (tr), and dynamic markings such as For, Fe, po, and Pia. The tempo marking "Allegretto" appears on the 8th staff. The piece concludes with a double bar line on the 14th staff.

VIOLINO SECONDO

SONATA III

Andante

[illegible]

SONATA III

Andante

For For For

Fuga non Presto

For

For

For

For

For

po

Fe

7

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, trills (tr), and dynamic markings (For, Fe, Pia, Allegretto, po). The notation is in a single system, with staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The piece includes several trills and dynamic markings such as 'For' (Forzando), 'Fe' (Forte), 'Pia' (Pianissimo), 'Allegretto', and 'po' (piano). The notation is in a single system, with staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The piece includes several trills and dynamic markings such as 'For' (Forzando), 'Fe' (Forte), 'Pia' (Pianissimo), 'Allegretto', and 'po' (piano).

VIOLINO SECONDO

78
SONATA IV

78
SONATA IV

Grazioso

Pia

Fe

For

Pia

Pianiss^o

Fuga

Fe

P^o

For

Pia

tr

1

For

Pia

For

Pia

For

Pia

VIOLINO SECONDO

9

For

po

1

Fe

tr

For

Pia

For

Pia

tr

3

tr

3

tr

Allegretto

For

For

For

Fe

Fe

po

For

For

For

For

Pia

For

tr

tr

For

For

For

tr

tr

For

Pia

Fe

VIOLINO SECONDO

SONATA

Andante

For

1

p0 Fe p0 For

tr tr tr

Fe

1

For Solo

tr

tr

p0 Fe

tr

tr

10 Fe Fe Fe

Fuça Presto Afsai

p0

Fe

1

VIOLINO SECONDO

11

Musical score for Violino Secondo, page 11. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, trills (tr), triplets (3), and dynamic markings (Fé, P°, For). The tempo "Allegretto" is indicated on the 8th staff. The piece concludes with a double bar line and repeat dots on the 12th staff.

VIOLINO SECONDO

13

Musical score for Violino Secondo, page 13. The score consists of 15 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, Fe). The tempo "Allegretto" is indicated on the 10th staff. The music concludes with a double bar line and repeat signs on the final staff.

212

2111202

1000

2211111

1000

1000

10

1000

1000

1000

1000

1000

1000

SIX
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BASSO

SONATA I

Andante

Handwritten musical score for the first movement of Sonata I, Andante, Bass part. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-5) are indicated above many notes. Dynamic markings include *P^o* (piano) and *F^e* (forte). The movement concludes with a double bar line and repeat dots.

Fuga Allegro

Handwritten musical score for the second movement of Sonata I, Fuga Allegro, Bass part. The score is written on seven staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Fingering numbers (1-5) are indicated above many notes. Dynamic markings include *P^o* (piano) and *F^e* (forte). The movement concludes with a double bar line and repeat dots.

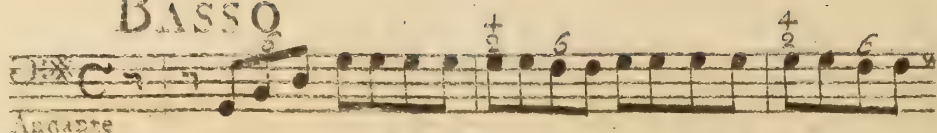
BASSO

Allegretto

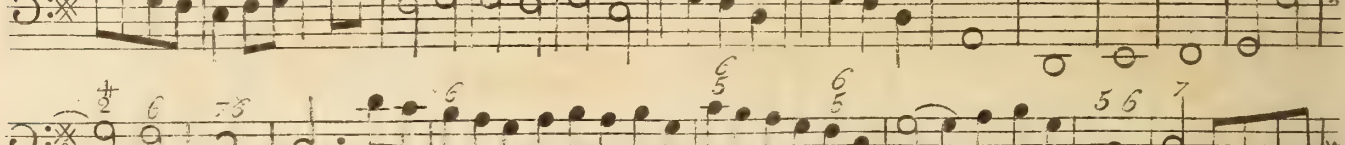
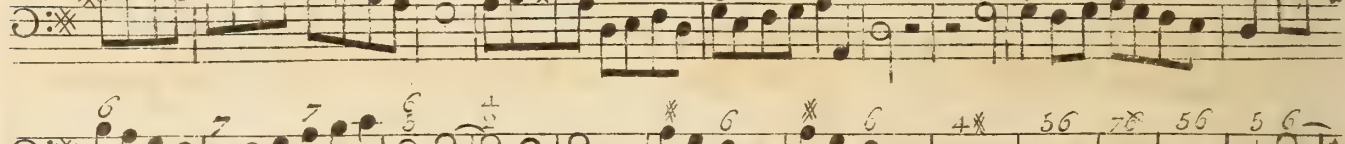
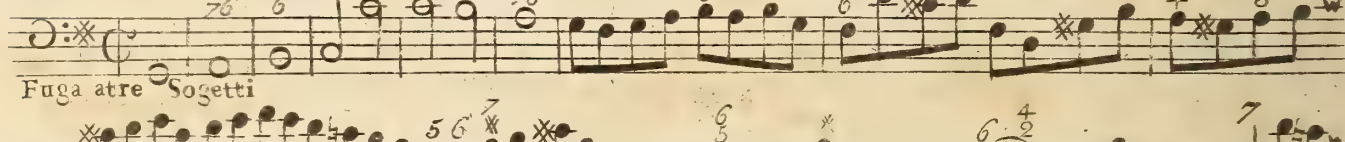
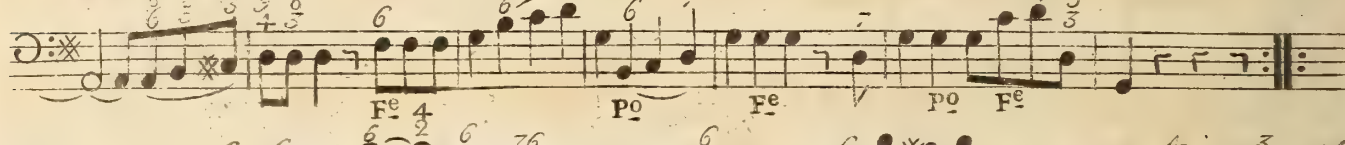
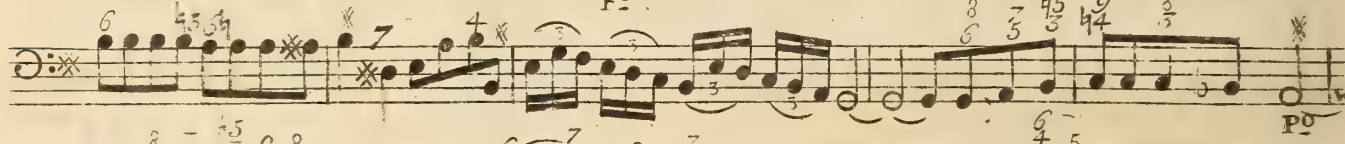
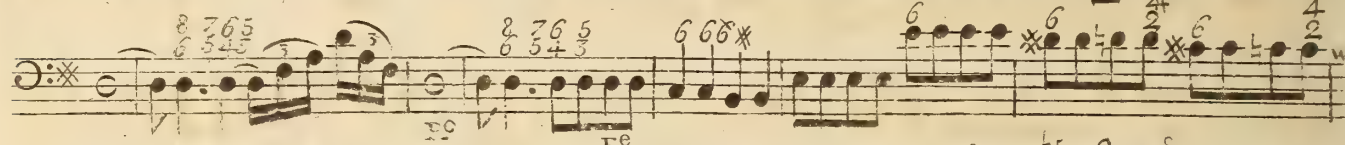
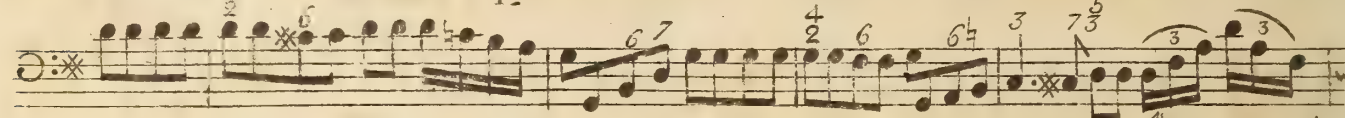
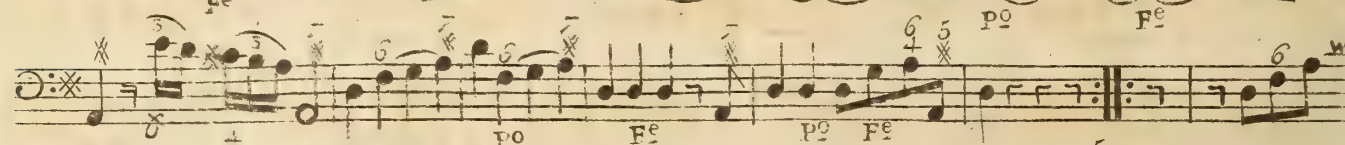
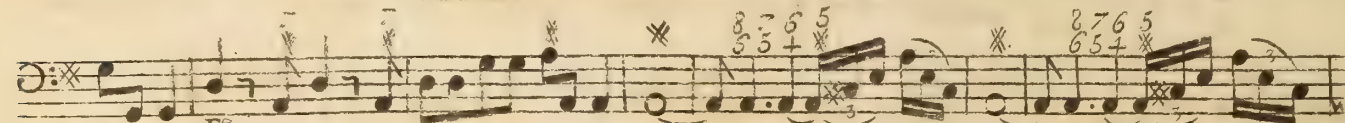
2. 11. 56

76
SONATA II

BASSO



Andante



5

DASSO

Allegretto

tenuto

p

f

4. 10. 53

6

77

BASSO

SONATA III

Andante

The first movement of Sonata III, Bass part, is marked Andante. It consists of 10 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like *Fe* (for *forzando*) and *Po* (for *piano*) are used. The movement concludes with a double bar line.

Fuga non Presto

The second movement of Sonata III, Bass part, is marked Fuga non Presto. It consists of 6 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like *Fe* (for *forzando*) are used. The movement concludes with a double bar line.

7

1

Allegretto po

Fortif.

tenuto

8
78
SONATA IV

BASSO

3/8

1 2 3 4 5 6 6 5 4 3 2 1

BASSO

[illegible]

BASSO

This page contains a musical score for a Bass part, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout, including *Fe*, *Po*, *tenuto*, and *Allegretto*. Fingering numbers (1-5) are indicated above many notes. The score is written in a single system, with the key signature having one flat and the time signature being 3/4. The music concludes with a double bar line and repeat signs at the end of the final staff.

13
BASSO

11

Handwritten musical score for Bass, featuring 14 staves of music. The notation includes various notes, rests, and fingerings (e.g., 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

SONATA VI

Andante

p^o rinforz

Handwritten musical score for Bassoon, Sonata VI, page 12. The score is written on 12 staves in bass clef with a common time signature (C). It includes various musical notations such as notes, rests, and ornaments, along with performance instructions like 'Andante', 'p^o rinforz', 'Pia', 'Pianiss^o', and 'Fuga'. The manuscript shows signs of age, including yellowing and some staining.

BASSO

13

Handwritten musical score for Bass, page 13. The score consists of 12 staves of music in bass clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p0*, *Fe*, and *tenu*. Fingerings are indicated by numbers 1-5. The tempo *Allegretto* is marked at the bottom left.

